

A SHORT CURRICULUM VITAE

George Lazarou was born in Karpathos, one of the Dodecanese Islands, in 1967.

In 1990, he graduated from the Faculty of Sports and Physical Education of the University of Athens specialized in Greek Traditional Dances (grade A).

He also graduated from the Conservatory “Filippos Nakas” holding a diploma in Greek Traditional Musical Instruments and Rhythm.

In 1989 he joined the Greek Dances Theatre “Dora Stratou”. At first he was a dancer and then he became an executive member and the basic instructor of the dancing classes attended by students, children and adults. For the last few years he’s been teaching the professional group of dancers of the Theatre taking part in thousands of performances in Greece and abroad.

Since 1987 he has been working at the Municipality of Haidari as a dancing teacher.

Since 1988 he’s been occupied with the research of the Art of Dance. His first work dealt with the research of the folk dances of his place of origin, Karpathos Island.

Moreover, he has written articles referring to Greek Traditional Civilization published in magazines dealing with Culture and Art as well as presenting relevant projects in International Congresses

Since 1992 he has been giving dancing lessons to adult groups, Greeks and foreigners, in Greece and abroad in seminars organized and taken place in Germany, Austria, France, Great Britain, United States Of America and Japan.

Over the years his experience as a musician helped him study musical and dancing forms in such a detailed way that led to the improvement of the quality of his lesson. during which the student experiences the inspiring creative teaching skills along with the scientific approach to the authenticity of the folk dances, the deep knowledge of the movement of the human body and the special expectations of each student